

## Abstract

"Past and present in one frame. Analysis of the process of creating a short animated film entitled "Three Cups of Coffee." The work begins with a citation of selected theoretical concepts on time in film, with particular emphasis on theories showing how time in film can flow in two ways, coexisting with memory and subjective experience. The next chapter analyzes selected films that implement these theories and served as inspiration and references for the author in her work on the short film. The last chapter is devoted to the process of making the film "Three Cups of Coffee," from the idea to the realization, with particular emphasis on how the concept of showing the past and present in one frame was realized in this short animation.