

YOU ARE GOD. FROM DOCUMENTARY TO FEATURE

Based on facts - making a feature film based on an authentic story

SUMMARY

The dissertation is a written commentary on the PhD thesis and the film entitled "You are God" consists of four chapters, preceded by an explication of the assumptions: placing the issue of making a feature film based on facts in the context of technical and ethical problems.

The first chapter is a short introduction to the issue covered by the topic of the work. Using examples of other films based on real stories, it presents the wide range of differences in the creators' approach to the discussed issue. It places the film - the subject of the doctoral thesis - in a broader context.

The second chapter is the main part of the dissertation - a detailed analysis of the process of making the film "You Are God" divided into five subchapters.

The first subchapter is a presentation of an authentic story, introducing the reader to the prototypes of the characters and the world in which they functioned.

The second subchapter concerns the stage of writing the script. It talks about building trust in the relationship with the described world and looking for a structure for the film story.

The third subchapter is reflections from the documentation stage. Penetrating the existing reality and marking the boundary between inspiration and imitation.

The fourth subchapter is devoted to the stage of selecting the cast. This is a detailed analysis of the casting process.

The fifth subchapter concerns the implementation process. It is a description of the genesis of staging ideas and material assembly.

The third chapter is a summary of the work. It contains conclusions and answers to the questions asked about the work ethics of the screenwriter and director.

The last, fourth chapter of the dissertation is the bibliography.