

Edyta Wróblewska – Abstract of the Doctoral Dissertation
Creative Methods of Representing the Past in Documentary Film:
A Case Study of „When Harmattan Blows”

The objective of this doctoral dissertation is to analyze creative methods of representing the past in documentary film. In the introduction, which also serves as the first chapter of this study, I justify the need to explore this topic. The second chapter seeks to systematize existing techniques for portraying the past, along with a subjective selection of films in which these techniques have been applied. The third chapter examines the artistic methods and means used to illustrate the past in my previous films. Subsequently, the fourth chapter provides a comprehensive analysis of the creative process and the various stages of developing the film "When Harmattan Blows", with a particular focus on exploring strategies that facilitate the reconstruction and evocation of specific past events from the protagonist's life. The written commentary concludes with a summary and bibliography, while the appendix contains links to the film and supplementary audiovisual materials.